

Class Schedule for the 2nd Semester 2026

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus ※3
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2026/3/11

科目 学期	MON					TUE					WED				
	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
C omputer Graphic Design		Start-ups and Global Disruptors (Inamura, Loh Wei Leona) 512		Understanding Japanese Design B ※4 (Yuki, Beyn) 512	KIKAN education subjects for students in the second year and above-Music and KIKAN education -Cyber Space Design (Ushima) Workshop room 1F							Design History A (Ogata, Ushima, Sakotsubo) 511 Design History B (Yuki, Koga, Fukushima) 511			Design Language I (Masuda)525 ※For the 3rd year students Design Language II (Masuda) 525 ※For the 3rd year students
	1														
	2	Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5		Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F			Expert English (Zarins) 533		Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg. 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg. 2			Design of Urban Environments (Himeno) 524			
	3	Theory of Buildings Equipment Planning (Kawamoto) 524					Environmental Information I (Oi)531 Environmental Information I (Oi)531	Structural Planning I (Yoshioka) 512 Structural Planning II (Yoshioka) 512	Arts Management (Makihara) 322	Environmental Ethics (Koga) 525					
E nvi ron me nt al D esi gn															
	1							Industrial Design Foundation I (Saito, etc.) 2201 Industrial Design Foundation II (Nishimura etc.) 2201							
	2		Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki,Tamura, Nishimura T, Nishimura E, Loh) 511			Behavioral Physiology (Higuchi) 524	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshop room, 1F, Bldg.7 or 511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshop room, 1F, Bldg.7, or 511			Practical Theory of Service Design (Hayama) 322			
	3		Research Literacy (Nishimura etc.) 512			Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura, etc.)524								
I nd us t ri al D esi gn															
	1														
	2	Culture and Representation (Kobayashi) Online		Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Design Elements (Ogata) Workshop room, 1F, Bldg.7		Expert English (未定) 531	Visual Arts Fundamentals (Yokoya) 512	Research Methods in Future Design (Takita etc.) 1403 Computer Science II (Maruyama) 533			Fine Art Practice and Theory (Yokoya) Design Workshop Fundamentals of Social Research (Takita) 322		Advanced Music Expression I (Jo, Nishida, Hojo, Somura) 321, 322 Advanced Music Expression II (Jo, Nishida, Hojo, Somura) 321, 322	
	3	Design Aesthetics (Masuda) 524		Design Implementation Theory and Practice (Ogata) Workshop room, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshop room, 1F, Bldg.7			Introduction to Biology II (Hiratatsu,Saito,Inoue) 532 Biology Experiments (Hiratatsu,Saito,Inoue) 532	Arts Management (Makihara) 322	Environmental Ethics (Koga) 525						
D esi gn F ut ur es															
	1														
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531	Computer Graphics (Morimoto,Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg.5			Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F				Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg.5			
	3	Psychological Thinking (Seno) 521	Creative Prototyping (Ushima,,Ho,Kameoka,Nakamura) 321	Media Deign Project II (Kudo, etc.) 524		Creative Thinking (K.Inoue,,Hara,Ono) 524/ PC room, 3F, Bldg.7	Intellectual Property Management (Tachibana) 521								
M edi a D esi gn															
	1														
	2	Psychology of Music (Hasuo, Matsunaga) 322 ※Some classes are held in intensive course	Psychology of Hearing (Remijn,Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara)322 ※Some classes are held in intensive course	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Principles and Application of Acoustics Devices (Kawahara) 322		Graphic Design ※2 (Kudo) Printing Workshop 2F	Speech Information (Kaburagi, Wakamiya) 322 Seminar on Acoustic Media Engineering (Kaburagi) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto, N.Inoue) 525 Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center			Fundamentals of Social Research (Takita) 322		Advanced Music Expression I (Jo, Nishida, Hojo, Somura) 321, 322 Advanced Music Expression II (Jo, Nishida, Hojo, Somura) 321, 322	
	3		Seminar on Acoustic Media Engineering (Kaburagi) 322				Acoustics of Musical Instruments (Samejima,Kaburagi) 322								
A co us t ic D esi gn															
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	2														
	3														
4															

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html
 ※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

