

**Question 1**

This question is designed to assess whether the examinee is able to present accurate terminology and an unbiased, factual understanding of universal acoustical and musical topics across various eras and regions, regardless of their area of expertise. It also evaluates their ability to develop a convincing, logical, and well-written argument based on a multifaceted understanding of the underlying keywords.

**Question 2**

The question is designed to examine whether the examinee can present a factual understanding of keywords related to their chosen field of specialization, accompanied by accurate terminology and concrete examples. The argument should not be limited to a basic explanation of terms but should be supported by extensive knowledge of the specialist area, while remaining convincing, logical, and well-written.

**Question 3**

This question aims to assess whether the examinee can develop a convincing, logical, and well-written argument regarding the audio equipment related to their chosen field of specialization. This should be based on a multifaceted and holistic (bird's-eye) understanding of its underlying principles.

**Question 4**

This aims to assess whether the examinee can understand the underlying meaning of statements regarding a topic in their chosen field that transcends time and place. The examinee is expected to develop an argument or discussion that is both concrete and abstract, demonstrating problem awareness in a convincing, logical, and well-written manner.

**Question 5**

The question is designed to assess whether the examinee can present an unbiased and factual understanding of a topic related to their field of specialization across different times and regions, using accurate terminology and concrete examples. It evaluates whether the key words can be grasped from a multifaceted and bird's-eye perspective, and whether the examinee can develop a convincing argument that balances concrete and abstract aspects with clear problem awareness.

**Question 6**

The question is designed to assess whether the examinee can present accurate terminology

and a factual understanding with concrete examples regarding a topic in their field of specialization across various eras and regions. Furthermore, it examines their ability to develop a convincing, logical, and well-written argument that incorporates both concrete and abstract perspectives.

### **Question 7**

This question is designed to examine whether—regardless of their field of expertise—the examinee can present a factual, historically grounded understanding of modern and contemporary topics fundamental to today’s sound and music creation. The argument should go beyond general definitions to include concrete and abstract analysis, as well as critical discussion or problem awareness.