

2026 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Social and Cultural Studies on
Human Environments

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Question 1 (Compulsory)

Describe each of the following 20 keywords related to environmental design. (5 points × 20 questions)

- (1) Short-term load
- (2) *Zenshuyo* Style
- (3) Garden city
- (4) Cross rib vault
- (5) Territory
- (6) Asbestos
- (7) Landscape Act in Japan
- (8) Plane (tool)
- (9) Law for the Protection of Cultural Properties (Japan)
- (10) Marine pollutant
- (11) City park
- (12) Crowd
- (13) Conservation of *satoyama*
- (14) Brutalism
- (15) Habitat 67
- (16) La Ville Radieuse
- (17) Art nouveau
- (18) Other effective area-based conservation measures (OECM)
- (19) Heat pump
- (20) Carbon negative

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Choose and answer two questions from Question 2 to 4. If you answer three questions, your answers will not be marked.

Use the 3rd and 4th of answer sheets, and separate your answers for each question onto one sheet.

Question 2

Give one example of a conservation and/or restoration project of a historic building or archaeological site, either in Japan or overseas. Describe the overview of the property/site and the content of the conservation/restoration project. Explain the philosophy or policy on which the conservation or restoration was based. Then, state your own opinion on it. (50 points)

Question 3

For each of the following two terms related to Japanese architecture, provide illustrations and explanations to clarify their relationships and differences. Each explanation should also include descriptions of differences between eras and changes over time. (50 points)

- (1) *Moya* (身舎) and *hisashi* (庇)
- (2) *Hongawara-buki* (本瓦葺) and *sangawara-buki* (棧瓦葺)
- (3) *Chigi* (千木) and *katsuogi* (堅魚木)
- (4) *Yariganna* (槍鉋) and *daiganna* (台鉋)
- (5) *Nuki* (貫) and *nageshi* (長押)

Question 4

Choose one religious building constructed before 1900 and indicate its location city and name. Draw a floor plan and a cross-section, and indicate the construction dates of each part in as much detail as possible. Discuss how the rituals and religious practices of that religion are related to each part of the building. (50 points)

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Answer Sheets

Examinee's number

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Question 1

Write your answer along the ruled line corresponding to the keyword number.

(1)

(2)

(3)

(4)

(5)

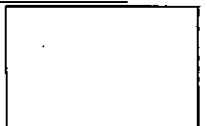
(6)

(7)

(8)

(9)

(10)



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Question 1 (continued)

Write your answer along the ruled line corresponding to the keyword number.

(11) _____

(12) _____

(13) _____

(14) _____

(15) _____

(16) _____

(17) _____

(18) _____

(19) _____

(20) _____



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Examinee's number

Question (Write the selected question number in the underlined space on the left.)



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Question (Write the selected question number in the underlined space on the left.)

