

	AI Programming	Lecture/ Seminar	2	○	8				4											
	Physical Computing and IoT	Lecture/ Seminar	1	○							2								◆FD/MD	
	Psychology of Visual Perception	Lecture	2	○				4												
	Color Science	Lecture	2	○				4												
	Psychological Thinking	Lecture/ Seminar	2	○								4								
	Applied Linguistics	Lecture	2	○					4											
	Drama and Culture	Lecture	2	○					4											
	Intellectual Property Laws	Lecture	2	○							4									
Course Specialized Subjects	Perceptual Psychology	Lecture	2		25			4										◆FD/MD/AD		
	Psychometrics	Lecture/ Seminar	2								2								◆FD/MD/AD	
	Start-ups and Global Disruptors	Lecture/ Seminar	1							2									International Program subjects	
	Global Design Innovations	Lecture/ Seminar	1					2												
	Design Pitching Skills	Seminar	1					2												
	Intellectual Property Rights: Global Perspective	Lecture/ Seminar	1					2												
	International Media Design A I	Lecture/ Seminar	1							2									Subjects related to the study abroad	
	International Media Design A II	Lecture/ Seminar	1							2										
	International Media Design A III	Lecture/ Seminar	1							2										
	International Media Design A IV	Lecture/ Seminar	1							2										
	International Media Design B I	Lecture/ Seminar	2						4											
	International Media Design B II	Lecture/ Seminar	2							4										
	International Media Design B III	Lecture/ Seminar	2							4										
	International Media Design B IV	Lecture/ Seminar	2							4										
	Internship I	Experime nt/Exercis e	1								2		2							Intensive subject
	Internship II	Experime nt/Exercis e	1								2		2							Intensive subject
Course Exercises Subjects (FBL)	Media Design Project I	Seminar	2	◎	20				4											
	Media Design Project II	Seminar	2	◎							4									
	Content Design Seminar I	Seminar	2						4											
	Content Design Seminar II	Seminar	2						4											
	Plastic Arts Seminar	Seminar	2						4											
	Generative Programming and Expression	Seminar	2							4										
	Communication Design Seminar I	Seminar	2							4										
	Communication Design Seminar II	Seminar	2							4										
	User-Contents Interaction	Seminar	2							4										
	Real-World Interaction	Seminar	2							4										
	Creative Thinking	Seminar	2								4									
	Creative Prototyping	Seminar	2								4									
	Media Science Seminar I	Seminar	2							4										
	Media Science Seminar II	Seminar	2								4									
	Comparative Cultural Studies Through Drama and Media	Seminar	2								4									
	Intellectual Property Management	Seminar	2								4									

Transdisciplinary Projects/Platforms	Transdisciplinary Projects A	Seminar	4					8	8	8	8	8	8	Offered in summer and fall quarters
	Transdisciplinary Projects B	Seminar	4					8	8	8	8	8	8	Offered in summer and fall quarters
Senior Project	Senior Project I	Seminar	4	◎	8							8	8	
	Senior Project II	Seminar	4	◎									8	8
Depth and Breadth Electives *5	Course Specialized Subjects in own course				12	—								At least 4 credits must be earned from other course subjects
	Course Exercises Subjects in own courses (PBL)													
	Course Specialized Subjects in other courses				4									
	Course Exercises Subjects in other courses (PBL)													

*1 ◎ indicates a required subject, ○ indicates a required elective, and a blank space indicates an elective.

*2 The table above shows the minimum number of credits to acquire for each subject category and designated subject group. Please follow the instructions in the course guidance.

*3 The semester/quarter academic year in which the subject is offered is subject to change, including intensive subjects.

*4 (◆) in the "Remarks" column indicates subjects that are common to some courses.

*5 The credits for "Course Specialized Subjects" and "Course Exercises Subjects (PBL)" in the "Depth and Breadth Electives" category are the sum of the credits for subjects taken more than the graduation requirements for each subject category of the course the student belongs.