

Class Schedule for the 1st Semester 2026

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper:Spring quarter lower:Summer quarter)
 Specialized Education subjects at Ito campus

2026/3/31

Faculty	Grade	Mon					Tue					Wed				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Ito, etc.) 511 Science and Technology in Design (Ushijima, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	Practice of Exercise and Sport Science I(A:BA-1/A(Spring) (Muraki) OKIKAN education subjects for students in the second year and above -Social inclusion and design A (Saito)/ Summer quarter) Ogata, M. Nakamura/online/ 512	Practice of Exercise and Sport Science I(A:BA-1/A(Spring) (Muraki)							Understanding Japanese Design A (Yao) Workshop room, 1F, Bldg.7	
	3															
	1															
	2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2		Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop					Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2			Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512			
Industrial Design	2							Environmental Design Project B (Iwamoto,Tsuchiya,Shimazaki) The Design Loft, 2F, Bldg.2				Structural Mechanics II (Yoshioka) 512				
	3		Environmental Chemistry (Imasaka) 533	Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Landscape Planning and Design (Kito) 533				Environmental Engineering Laboratory (Kawamoto) 533			
	4													Environmental Integrated Project A (Ukai,Imasaka,Fukushima,Shimazaki) The Design Loft, 2F, Bldg.2	Environmental Integrated Project B (Ukai,Imasaka,Fukushima,Shimazaki) The Design Loft, 2F, Bldg.2	
	1															
Future Design	2			Product Design Practical Theory and Practice I (Sakotsubo, Sugimoto) Drafting room, 4F Bldg.5/Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511		Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Mathematical Statistics (Sawai, Seki) 525				Kansei information processing (Nishimura, Motomura) Drafting room, 4F, Bldg.5	
	3			Product Design Practical Theory and Practice II (Fuji,Saito) Drafting room, 4F, Bldg.5/Workshop room, 1F, Bldg.7			Ergonomics for All Ages and Abilities (Muraki) 512	Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop							Kansei Neuroscience (Motomura) 524	
	4			Social Design Theory and Practice I (Tamura) 512												
	1			Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321				Innovation Design Theory and Practice I (Fuji,Saito) Design workshop / Drafting room, 4F, Bldg.5				Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531				
Media Design	2			Art and Environment (Yuki,Masuda) 532				Advanced Biology and Computation I (Inoue) 321	Computer Science I (Maruyama) 533	Design Sketching (Ogata, Tara) 525	Design Concept (Okada,Kawade) 531	Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice (Tara) ※1 Workshop room, 1F, Bldg.7	Expert English (Loh Wei Leong) 524	Web Service Design (Ushijima) 525-521	
	3			Simulation (H.Ito, Samejima) 531					Computer Science III (Maruyama) 531	Physical Computing and IoT (Ushijima, Nakamura) PC room, 3F, Bldg.7						
	4			Design Conceptualization Theory and Practice (Ogata) 531		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Philosophy of Design (Koga) 525	Design Workshop						
	1															
Acoustic Design	2		Media Information Processing (Ono) 531				Expert English (Fuyuno) 524	Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Mathematical Statistics (Seki, Sawai) 511			Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531)	Web Service Design (Ushijima) 525-521	
	3	Media Science Seminar II (Sunaga,Seno) 524	Contents Engineering (K.Inoue) 531	Art Theory (Tomotari) 521 ※Some classes are held as an intensive subject		Color Science (Sunaga) 524		Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	User-Contents Interaction (Ono,Tsuruno) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushijima) PC room, 3F, Bldg.7			Generative Programming (Morimoto) PC room, 3F, Bldg.7	Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7		
	4			Media Design Project I (Kudo, Teachers in MD course) 524		Real-World Interaction (Ho,Kameoka) 532		Intellectual Property Laws (Tachibana) 531								
	1															
Music Design	2	Computer Programming for Acoustics (Yamauchi, Wakamiya) 322	History of Western Music (Nishida) 322	Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Electrical Engineering (Kawahara, Ogata) 525		Sound Culture (Somura) 322	Acoustic Signal Processing (Kaburagi) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online	Mathematical Statistics (Sawai, Seki) 525			Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322		
	3			Basic of Arts I /II (I:Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop					Fundamental Sound Recording and Creation (Yamauchi) 2F, Recording Studio, Acoustic Research Center / 322							
	4			Rating and Control of Noise (Takada, Yamauchi, Inoue) 524		Simulation (H.Ito, Samejima) 531				Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building			Information Theory (Wakamiya,Takahashi) 524			
	1			Acoustic Media Engineering (Kaburagi) 531		Musicology (Nishida, Somura) 322		Room Acoustics (Omoto) 322	Acoustic Media Engineering (Kaburagi) 531							

※1 Performing Arts Practice: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. <https://www.artsci.kyushu-u.ac.jp/campus.life/course.html>

学期	Thu					Fri					VI
	I	II	III	IV	V	I	II	III	IV	V	
2・3	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	18:30~20:00
Environmental Design							Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Ito, Matsukuma, Ushijima, Jo, Iwamoto, Sugimoto) ※Some classes are held as an intensive subject			
	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2			Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue, Yoshioka) The Design Loft, 2F, Bldg.2			Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
	3	History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) 2F, Bldg.2, Environmental Design Center Communication in the Arts (M. Nakamura) 322	Environmental Design Project F (Asahiro, Kito, Himeno) The Design Loft, 2F, Bldg.2				Environmental Design Project E (Ukai) The Design Loft, 2F, Bldg.2			
Industrial Design	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5	Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Hayama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Fuji, Saito) 512 Practical Theory of Product Design (Sugimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject	Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511 / Research Center for Human Environmental Adaptation				
	3	Physiological Anthropology (Nishimura) 532	Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5		Data Mining I (Sawai) 321 Data Mining II (Sawai) 321						
	4										
Future Design	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	Editing Design (Ogata, Kawade) 322	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7		Web Service Design (Ushijima) 525-521	Perceptual Psychology (Remijn) 525	Common Thematic Projects A (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			Art and Culture (Yuki, Masuda) 2F, Printing Workshop	
	3	Psychometrics (Remijn, Sunaga) 511	Introduction to Intermedia (Kuriyama) Design Workshop	Communication in the Arts (M. Nakamura) 322	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321		Common Thematic Projects B (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject				
	4										
Media Design	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	Introduction to Media Design III (Fuyuno, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) Contents Design Room on the first floor of Building 2 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531 / PC room, 3F, Bldg.7	Typographic Design (Nomura) 531 Web Service Design (Ushijima) 525-521		Media Programming (K. Inoue, Ushijima, Hara) PC room, 3F, Bldg.7 / 533 Perceptual Psychology (Remijn) 525	Psychology of Visual Perception (H.Ito) 525 Plastic Arts Seminar (Tomotari) Design Workshop			
	3	Psychometrics (Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuno etc.) 511								
	4										
Acoustic Design	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Fuyuno) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1	Seminar on Sound Culture (Hojo) 2F, Printing Workshop History of Western Music (Nishida) 322 ※Some classes are held in intensive course	Perceptual Psychology (Remijn) 525				
	3	Psychometrics (Remijn, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M. Nakamura) 322	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321	Rating and Control of Noise (Takada, Murakami, Inoue) 524	Acoustic Experiments I (N. Inoue, Takada, Remijn, Yoshinaga, Wakamiya, Kawahara, Nishida, Hasuo) 322/323/524/etc.				
	4				Senior Project I 322 All teachers in AD course						

※Intensive subjects

Department and grade	Subject	Teaching members
Environmental Design 3	Theory of Building Construction Design	iInoue
Future Design 2	Workshop Design	Makihara
Future, Media, Acoustic Design 2	Perceptual Psychology	Remijn *Part of the regular summer semester classes
Acoustic Design 2	Physiology of Hearing	Hasuo, Remijn
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year
Future Design 2	Art and Culture	Yuki, Masuda *Part of the regular spring semester classes

(Note) The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 1st period, including the intensive subjects, during the registration period in April.