

Class Schedule for the 2nd Semester 2026

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus ※3
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2026/3/31

科目 学期 学年	MON					TUE					WED				
	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
Environmental Design	1														
	2		Start-ups and Global Disruptors (Inamura, Loh Wei Leong) 512		Understanding Japanese Design B ※4 (Yuki, Beyn) 512										
	3														
	4														
Industrial Design	1														
	2			Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki, Tamura, Nishimura T, Nishimura E. Loh) 511										
	3			Research Literacy (Nishimura etc.) 512											
	4														
Future Studies	1														
	2	Culture and Representation (Kobayashi) Online		Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Design Elements (Ogata) Workshoproom, 1F, Bldg.7										
	3			Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshoproom, 1F, Bldg.7											
	4														
Media Design	1														
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Morimoto, Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg.5										
	3	Psychological Thinking (Seno) 521		Creative Prototyping (Ushima, Ho, Kameoka, Nakamura) 321 Media Design Project II (Kudo, etc.) 524											
	4														
Acoustic Design	1														
	2	Psychology of Music (Hasuo, Matsunaga) 322 <small>(Some classes are held in intensive course)</small>	Psychology of Hearing (Remijn, Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara) 322 <small>(Some classes are held in intensive course)</small>	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Principles and Application of Acoustic Design (Kawahara) 322										
	3			Seminar on Acoustic Media Engineering (Kaburagi) 322											
	4														

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html
 ※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

科目 学期	THU					FRI					
	I	II	III	IV	V	I	II	III	IV	V	
学年	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Environmental Design	1	Design Pitching Skills (Inamura, Leong) Workshoproom, 1F, Bldg.7	Transdisciplinary Projects A/B (seki,jo,morimoto,matsumae,motomura,ogata,ogata,shimazaki,hayama) ※Some class might be conducted as intensive course								Design Case Studies II (Fukushima, etc.) 511 ※For the 3rd year students
	2								Environmental Design Basics I (Asahiro, Kato) 1502 Environmental (Yoshioka, Himeno, Tsuchiya) 1502		
	3	Architectural Environment Engineering (Kawamoto) 521	Designing with the Field (Takita) 511	Surver Design and Analysis (Takita) 511	Architectural Planning and Design (Tanoue) 512		Practice of Spatial Information Analysis II (Himeno) 411		Data Analytics (Sawai) 511		
	4	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) 525	Building Code (Tanoue) 512			Theory of Building Construction (T. Inoue) 524	Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511		
Industrial Design	1										
	2		Expert English (Zarins) 532	Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7		Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7		Data Analytics (Sawai) 511			
	3			Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7				Creative Design Project (Akita, etc.) Design Workshop 1F~3F / 323			
	4										
Future Studies	1										
	2	Designing with the Field (Takita) 511	Surver Design and Analysis (Takita) 511			Design Writing (Minato)(Every other week) 525		Data Analytics (Sawai) 511			
	3	Introduction to Biology I (Hiramatsu, Inoue) 533		Design Materiality (Inamura) 511			Understanding Social and International Issues (Kawada) 532	Design Platform A (Yuki, Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject	Design Platform B (Yuki, Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
	4			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wei Leong) 532			Design Platform C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531	Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
Media Design	1										
	2		Applied Linguistics (Fuyuno) 531	Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7				Game Design (Matsuguma) 531-532	Expert English () 525		
	3	Computer Vision (Hara) 524	Virtual reality (Ho) 524	Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524					
	4										
Acoustic Design	1				Technical Listening Training I (Kawahara, Takada) 2305						
	2	Principles and Application of Acoustics Devices (Kawahara) 322	Digital Signal Processing (Yoshinaga) 322	Speech Information (Kaburagi, Wakamiya) 322	Psychology of Hearing (Remijn, Hasuo) 322	Electronics (Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima) 322	Expert English () 525	Data Analytics (Sawai) 511		
	3				Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course		Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.			
	4										

※Intensive subjects		
Department and grade	Subject	Teaching members
Environmental Design 3	Heritage Field Trips	Kato, Fukushima
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga *Part of the regular fall semester classes
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Hara *Part of the regular winter semester classes
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note) The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period