

Class Schedule for the 2nd Semester 2026

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

※3

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2026/4/1

| 科目 学期 | MON | | | | | TUE | | | | | WED | | | | | |
|--|---|--|---|--|-------------|--|---|--|---|--|------------|---|--|---|---|--|
| | I | II | III | IV | V | I | II | III | IV | V | I | II | III | IV | V | |
| 時間 | 8:40~10:10 | 10:30~12:00 | 13:00~14:30 | 14:50~16:20 | 16:40~18:10 | 8:40~10:10 | 10:30~12:00 | 13:00~14:30 | 14:50~16:20 | 16:40~18:10 | 8:40~10:10 | 10:30~12:00 | 13:00~14:30 | 14:50~16:20 | 16:40~18:10 | |
| C o m p u t e r g r a p h y | | Start-ups and Global Disruptors (Inamura, Loh Wei Leong) 512 | | Understanding Japanese Design B ※4 (Yuki, Beyn) 512 | | KIKAN education subjects for students in the second year and above: Music and acoustics (Jo) 511 NURVY (Ushida, Loh) 511 Cyber Space Design (Ushima) Workshoproom, 1F, Bldg. 7 | | | | | | Design History A (Ogata, Ushima, Sakotsubo) 511 Design History B (Yuki, Koga, Fukushima) 511 | | | Design Language I (Masuda) 525 ※For the 3rd year students Design Language II (Masuda) 525 ※For the 3rd year students | |
| | E n v i r o n m e n t a l D e s i g n | | | Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F | | | Expert English (Zarins) 533 | | Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2 | | | Design of Urban Environments (Himeno) 524 | | | | |
| | | | Environmental Conservation (Asahiro) Drafting room, 4F, Bldg. 5 | | | | Environmental Information I (Oi) 531 | Structural Planning I (Yoshioka) 512 | Arts Management (Makihara) 322 | Environmental Ethics (Koga) 525 | | | | | | |
| | | | Theory of Building Equipment Planning (Kawamoto) 524 | | | | Environmental Information I (Oi) 531 | Structural Planning II (Yoshioka) 512 | | | | | | | | |
| I n d u s t r i a l D e s i g n | | | Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511 Research Literacy (Nishimura etc.) 512 | Fieldwork Theory and Practice (Muraki, Tamura, Nishimura T, Nishimura E, Loh) 511 | | Behavioral Physiology (Higuchi) 524 Assistive Technologies for Life Activity (Loh Ping Yeap) 512 | | Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F | Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg. 7 or 511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg. 7, or 511 | | | Practical Theory of Service Design (Hayama) 322 | | | | |
| | | | | | | | | Ergonomics Research Project (Motomura, etc.) 524 | | | | | | | | |
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| D e s i g n F u t u r e s | | | | | | | | | | | | | | | | |
| | | Culture and Representation (Kobayashi) Online | | Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F | | | Expert English (未定) 531 | | Computer Science II (Maruyama) 533 | | | Fine Art Practice and Theory (Yokoya) Design Workshop Fundamentals of Social Research (Takita) 322 | | Advanced Music Expression I (Jo, Nishida, Hojo, Somura) 321, 322 Advanced Music Expression II (Jo, Nishida, Hojo, Somura) 321, 322 | | |
| | | Design Aesthetics (Masuda) 524 | | Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg. 7 Value and Policy (M. Nakamura, Ogata) Workshoproom, 1F, Bldg. 7 | | | | Visual Arts Fundamentals (Yokoya) 512 | Arts Management (Makihara) 322 | Environmental Ethics (Koga) 525 | | | | | | |
| | | | | | | | | Introduction to Biology II (Hiratatsu, Saito, Inoue) 532 | Biology Experiments (Hiratatsu, Saito, Inoue) 532 | | | | | | | |
| M e d i a D e s i g n | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | Information Design (Toh) 531 Communication Design Seminar I (Toh) 531 | | Computer Graphics (Morimoto, Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg. 5 | | | Graphic Design ※2 (Kudo) Printing Workshop 2F | | Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F | | | Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg. 5 | | Interaction Design (Ushima) Online | | |
| | | Psychological Thinking (Seno) 521 | | Creative Prototyping (Ushima, Hara, Kameoka, Nakamura) 321 Media Design Project II (Kudo, etc.) 524 | | | | | Intellectual Property Management (Tachibana) 521 | | | | | | | |
| A c o u s t i c D e s i g n | | | | | | | | | | | | | | | | |
| | | Psychology of Music (Hasuo, Matsunaga) 322 ※Some classes are held in intensive course | Psychology of Hearing (Remijn, Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course | Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F | | | | | Theoretical Acoustics, Lecture and Seminar II (Omoto, N. Inoue) 525 | | | | | | Advanced Music Expression I (Jo, Nishida, Hojo, Somura) 321, 322 Advanced Music Expression II (Jo, Nishida, Hojo, Somura) 321, 322 | |
| | | | | | | | | | Speech Information (Kaburagi, Wakamiya) 322 | Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center | | | Fundamentals of Social Research (Takita) 322 | | | |
| | | | | | | | | | Acoustics of Musical Instruments (Samejima, Kaburagi) 322 | Senior on Acoustic Media Engineering (Kaburagi) 322 | | | | | Generative Music (Jo) Printing Workshop 2F, Recording Studio 2F | |

※1 Basic of Arts III / Basic of Arts IV: Maximum 28-30 students. ※2 Graphic Design: Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html
 ※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

| 科目 学期 学年 | THU | | | | | FRI | | | | |
|---|--|--|---|---|---|--|--|---|--|---|
| | I | II | III | IV | V | I | II | III | IV | V |
| | 8:40~10:10 | 10:30~12:00 | 13:00~14:30 | 14:50~16:20 | 16:40~18:10 | 8:40~10:10 | 10:30~12:00 | 13:00~14:30 | 14:50~16:20 | 16:40~18:10 |
| C o m m u n i c a t i o n D e s i g n | Design Pitching Skills (Inamura, Leong) Workshoproom, 1F, Bldg.7 | | Transdisciplinary Projects A/B (seki,jo,morimoto,matsumae,motomura,ogata,ogata,shimazaki,hayama) ※Some class might be conducted as intensive course | | | | | | | Design Case Studies II (Fukushima, etc.) 511 ※For the 3rd year students |
| | | | | | | | | | Environmental Design Basics I (Asahiro, Kato) 1502 Environmental (Yoshioka, Himeno, Tsuchiya) 1502 | |
| | Architectural Environment Engineering (Kawamoto) 521 | Designing with the Field (Takita) 511 | Surver Design and Analysis (Takita) 511 | Architectural Planning and Design (Tanoue) 512 | | | Practice of Spatial Information Analysis II (Himeno) 411 | | Data Analytics (Sawai) 511 | |
| | History of Japanese Architecture (Kato) 521 | | Heritage Studies (Fukushima) 525 | Building Code (Tanoue) 512 | | | | Theory of Building Construction (T. Inoue) 524 | Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 | Environmental Design Project H (Ukai) 511 |
| I n d u s t r i a l D e s i g n | | | | | | | | | | |
| | | Expert English (Zarins) 532 | Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7 | | | | Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7 | | Data Analytics (Sawai) 511 | |
| | | | Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7 | | | | | | | |
| | | | | | | | | | Creative Design Project (Akita, etc.) Design Workshop 1F~3F / 323 | |
| D e s i g n F u t u r e s | | | | | | | | | | |
| | | Designing with the Field (Takita) 511 | Surver Design and Analysis (Takita) 511 | | | Design Writing (Minato) (Every other week) 525 | | Data Analytics (Sawai) 511 | | |
| | | Introduction to Biology I (Hiramatsu, Inoue) 533 | | Design Materiality (Inamura) 511 | | | | Design Platform A (Yuki, Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject | Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531 | |
| | | | Bio Art and Design (Inamura) 512 | Design for Inclusive Education (Loh Wei Leong) 532 | | | Understanding Social and International Issues (Kawada) 532 | Design Platform B (Yuki, Hiramatsu) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject | Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531 | |
| M e d i a D e s i g n | | | | | | | | | | |
| | | Applied Linguistics (Fuyuno) 531 | | Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7 | | | | Game Design (Matsuguma) 531-532 | Expert English () 525 | |
| | | | Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5 | | | | | | | |
| | | Computer Vision (Hara) 524 | Virtual reality (Ho) 524 | Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7 | | | Computer Vision (Hara) 524 | | | |
| A c o u s t i c D e s i g n | | | | | | | | | | |
| | | | | | Technical Listening Training I (Kawahara, Takada) 2305 | | | | | |
| | | Principles and Application of Acoustics Devices (Kawahara) 322 | Digital Signal Processing (Yoshinaga) 322 | Speech Information (Kaburagi, Wakamiya) 322 | Psychology of Hearing (Remijn, Hasuo) 322 | Electronics (Kawahara, Matsuoka) 524 | Computer Vision (Hara) 524 | Expert English () 525 | Data Analytics (Sawai) 511 | |
| | | | | | Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course | | Practical Application of Theoretical Acoustics (Samejima) 322 | Acoustics of Musical Instruments (Samejima, Kaburagi) 322 | Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc. | |

| ※Intensive subjects | | |
|------------------------|----------------------------|--|
| Department and grade | Subject | Teaching members |
| Environmental Design 3 | Heritage Field Trips | Kato, Fukushima |
| Environmental Design 3 | Building Production | Inoue |
| Acoustic Design 2 | Psychology of Music | Hasuo, Matsunaga |
| Acoustic Design 2 | Comparative Musical Theory | Nishida, Somura, Hara *Part of the regular winter semester classes |
| All department 3 | Internship (Undergraduate) | Class teachers in charge of 3rd year |

(Note) The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period