

Question and Answer Sheets

Examination Subject Sound Culture

Examinee's number

(Page 1 of 7)

[Compulsory Questions] Answer Question 1 and Question 2.

Question 1

Discuss the relationship between music and technology from the viewpoints of music history and/or media history using three specific examples and comparing them. Use at least three keywords from the following. You may use graphics if needed. (40 points)

keyword 1: printing

keyword 2: casting

keyword 3: recording

keyword 4: broadcasting

keyword 5: digitization

keyword 6: Internet

Question 1 Answer Sheet

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Question and Answer Sheets

Examination Subject Sound Culture

Examinee's number

(Page 2 of 7)

Question 2

Choose four keywords from the following and explain the characteristics and significance of each from the viewpoints of sound studies, media art theory, music theory, music history, cultural studies of music, and/or composition. You may use graphics if need. (60 points)

- (1) binaural recording
- (2) just intonation
- (3) sine wave
- (4) a mass
- (5) Dolby Atmos
- (6) theremin
- (7) ambient music
- (8) leitmotif
- (9) improvisation
- (10) figured bass
- (11) silent instruments
- (12) Gagaku
- (13) Alvin Lucier
- (14) functional harmony
- (15) 32-bit float recording
- (16) Akira Nishimura

Question 2 Answer Sheet

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Question and Answer Sheets

Examination Subject Sound Culture

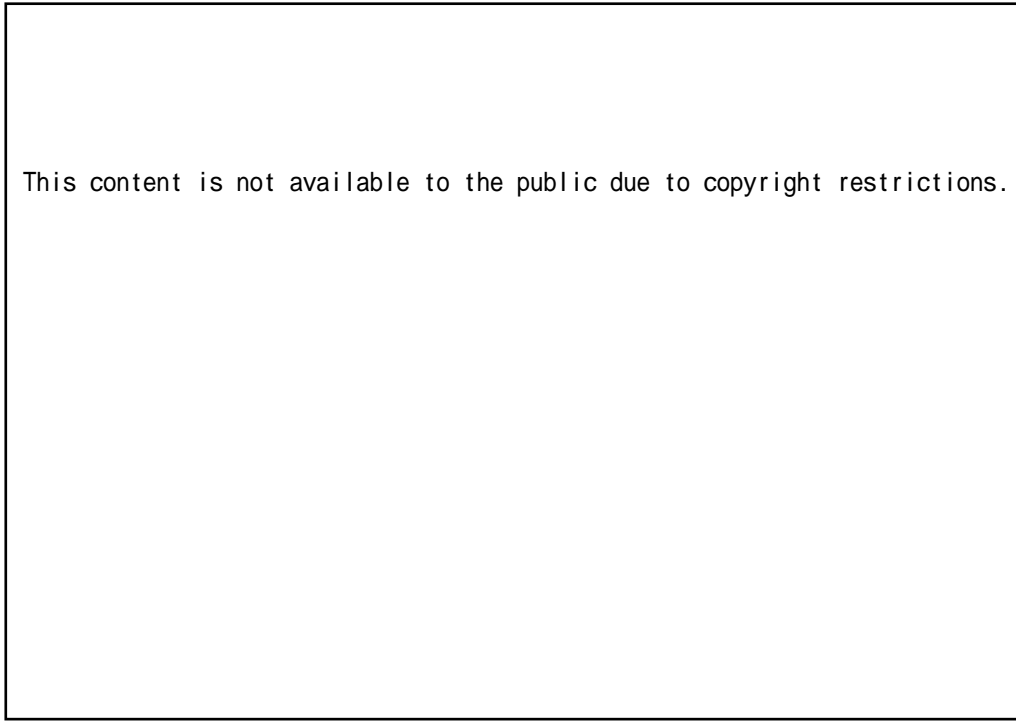
Examinee's number

(Page 3 of 7)

[Elective Questions] Choose and answer two questions from Question 3 to Question 7. (each 50 points)

Question 3

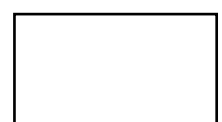
The following graphic shows a device invented by Luigi Russolo et al. Name this device and explain how the device works. You may use graphics if needed.



Question 3 Answer Sheet

Name of the device:

How the device works:



Question and Answer Sheets

Examination Subject
Sound Culture

Examinee's number

(Page 4 of 7)

Question 4

The following is the growth forecast (left) and usage (right) of a certain technology in the music industry as of 2023. Write the name of the technology and the terms corresponding to applications A and B, and discuss the facts that can be inferred from the graphic from the perspectives of both music history and media history.

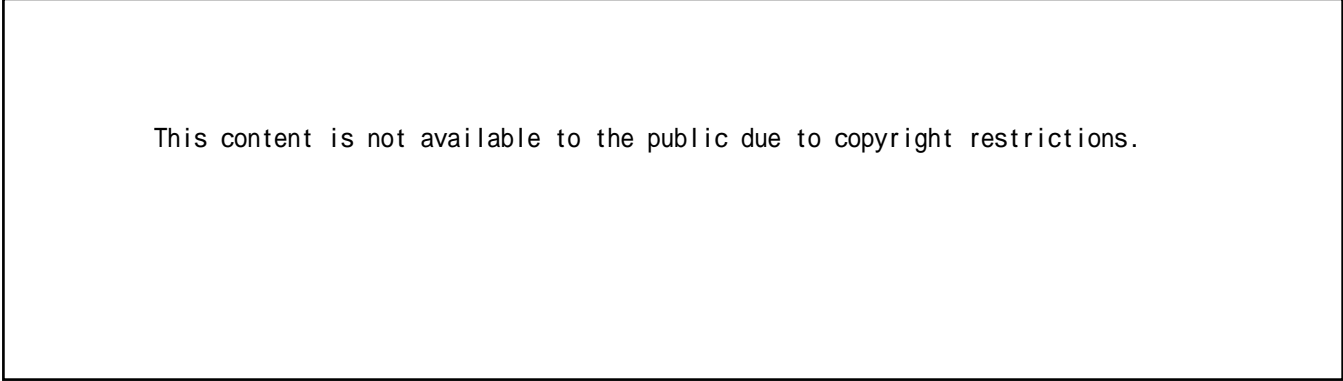


Image Source: market.us (Partially modified for the purpose of the question)

Question 4 Answer Sheet

Name of the technology:

Application A:

Application B:

Facts that can be inferred from the graphic:



Question and Answer Sheets

Examination Subject Sound Culture

Examinee's number

(Page 5 of 7)

Question 5

Discuss the relationship between the structure of musical works and place/space up to the present time from the viewpoints of music history, music theory, and/or cultural studies of music, giving several examples from different periods and places, and explaining their characteristics. In your answer, use at least three keywords from the following five. You may use graphics if needed.

keyword 1: the universe

keyword 2: theater

keyword 3: church

keyword 4: family

keyword 5: "Here and Now"

Question 5 Answer Sheet

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Question and Answer Sheets

Examination Subject Sound Culture

Examinee's number

(Page 6 of 7)

Question 6

Discuss the relationship between music experience and co-creation up to the present time from the viewpoints of music history, cultural studies of music, and music management, giving several examples from different periods and places, and explaining their characteristics and changes. In your answer, use at least three keywords from the following five. You may use graphics if needed.

keyword 1: responsory (responsorium)

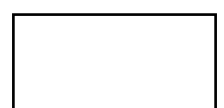
keyword 2: Chorale

keyword 3: physicality, embodiment

keyword 4: Fluxus

keyword 5: playlist

Question 6 Answer Sheet



Question and Answer Sheets

Examination Subject Sound Culture

Examinee's number

(Page 7 of 7)

Question 7

Explain three examples of artworks that question the boundaries between sound and music, explaining their characteristics and historical and aesthetic backgrounds. The examples should be from different regions and time periods, and you should discuss the similarities and differences between the three examples. You may use graphics if needed.

Question 7 Answer Sheet

