

Question Sheets

Examination Subject

Theory of Art and Design Practice

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[1] Read the text and answer the question (1) .

[30 points]

Text 1

This content is not available to the public due to copyright restrictions.

Quoted source: László Moholy-Nagy, *vision in motion*, Chicago: Paul Theobald and Company, 1965, pp.31.

Question: (1)

What is “intuition” in the context of art? Based on the ideas of László Moholy-Nagy, write about 150 words expressing your own perspective.

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[2] Read the text and answer the question (2) .

[30 points]

Text 2 Design as Mathematical Function

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Quoted source: Kazuo Kawasaki, *Artificial Heart: Kazuo Kawasaki*, Exhibition Catalogue, Tokyo: ASCII Corporation, 2006, pp.43

Question: (2)

This text was written about 20 years ago. Read this text and describe the universality and temporality of design.

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[3] Read the text and answer the question (3) .

[40 points]

Text 3

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[Omitting the rest]

Quoted source: Claire Bishop, *Radical Museology, or, What's 'Contemporary' in Museum of Contemporary Art?*, London: Koenig Books, 2013, pp. 56-59.

Question: (3)

This text is an excerpt from a publication that examines art museums proposing provocatively reconsidering contemporary art through collection exhibitions. Describe in approximately 150 words how the “constellation” approach mentioned in this text could be made possible in design or art practice, along with specific examples.

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[4]

Select five of the 15 keywords related to design and art practice below and write an explanation for each in the space provided in approximately 150 words. Be sure to write the number of the selected keywords on the answer sheet. The order of the answers does not have to be in numerical order. [100 points]

(1)	(2)	(3)
Abstract Expressionism	impressionism	Multiculturalism
(4)	(5)	(6)
Natural Beauty	Noise	Japonism
(7)	(8)	(9)
AI-generated images and Authenticity	Magazine“LIFE”	”The Family of Man” Exhibition
(10)	(11)	(12)
Design Cost	Co-design	Regenerative Design
(13)	(14)	(15)
Editorial Design	Transportation Design	Universal and Barrier-Free

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Answer Sheets

Examinee's number

[1] – (1)



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[2] – (2)



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[3] – (3)



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[4] – _____ Note: The number of the keyword of your choice must be written in the underlined part.



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Answer Sheets

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[4] – _____ Note: The number of the keyword of your choice must be written in the underlined part.



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Answer Sheets

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[4] – _____ Note: The number of the keyword of your choice must be written in the underlined part.



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Answer Sheets

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[4] – _____ Note: The number of the keyword of your choice must be written in the underlined part.



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Answer Sheets

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[4] – _____ Note: The number of the keyword of your choice must be written in the underlined part.

