

# Class Schedule for the 1st Semester 2026

Education subjects of Kikan education and all departments conducted at Ito campus ※2  
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: Spring quarter lower: Summer quarter)  
 Specialized Education subjects at Ito campus

2026/5/29

Faculty	Grade	Mon					Tue					Wed				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2		Human Science in Design (Ito, etc.) 511				Practice of Exercise and Sport Science I/A-III/A(Spring) (Muraki)	Practice of Exercise and Sport Science II/A-III/A(W) (Muraki)								Understanding Japanese Design A (Yao) Workshop room, 1F, Bldg.7
	3	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Science and Technology in Design (Ushima, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	KIKAN education subjects for students in the second year and above -Social inclusion and design A (Spring, Summer quarter) (Ogata, M. Nakamura)online/ 512									
	1															
	2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2		Basic of Arts I /II ( I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop					Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2			Mathematical Statistics (Seki, Sawai) 511		Structural Mechanics I (Yoshioka) 512		
Industrial Design	2							Environmental Design Project B (Iwamoto, Tsuchiya, Shimazaki) The Design Loft, 2F, Bldg.2					Structural Mechanics II (Yoshioka) 512			
	3		Environmental Chemistry (Imasaka) 533	Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Landscape Planning and Design (Kito) 533					Environmental Engineering Laboratory (Kawamoto) 533		
	4													Environmental Integrated Project A (Ukai, Imasaka, Fukushima, Shimazaki) The Design Loft, 2F, Bldg.2	Environmental Integrated Project B (Ukai, Imasaka, Fukushima, Shimazaki) The Design Loft, 2F, Bldg.2	
	1															
Future Design	2			Product Design Practical Theory and Practice I (Sakotsubo, Sugimoto) Drafting room, 4F, Bldg.5, Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511		Basic of Arts I /II ( I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Mathematical Statistics (Sawai, Seki) 525				Kansei information processing (Nishimura, Motomura) Drafting room, 4F, Bldg.5	
	3			Social Design Theory and Practice I (Tamura) 512			Innovation Design Theory and Practice I (Fuji, Saito) Design workshop / Drafting room, 4F, Bldg.5		Basic of Arts I /II ( I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531			Kansei Neuroscience (Motomura) 524	
	4															
	1															
Media Design	2		Media Information Processing (Ono) 531				Expert English (Fuyuno) 524	Basic of Arts I /II ( I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Mathematical Statistics (Seki, Sawai) 511			Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531)	Web Service Design (Ushima) 525-521	
	3	Media Science Seminar II (Sunaga, Seno) 524		Art Theory (Tomotari) 521 ※Some classes are held as an intensive subject	Color Science (Sunaga) 524			User-Contents Interaction (Ono, Tsuruno) PC room, 3F, Bldg.7 /512					Color Science (Sunaga) 524	Generative Programming (Morimoto) PC room, 3F, Bldg.7	Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7	
	4															
	1															
Acoustic Design	2	Computer Programming for Acoustics (Yamauchi, Wakamiya) 322	History of Western Music (Nishida) 322		Basic of Arts I /II ( I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	Electrical Engineering (Kawahara, Ogata) 512		Sound Culture (Somura) 322	Acoustic Signal Processing (Kaburagi) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online		Mathematical Statistics (Sawai, Seki) 525		Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322		
	3			Rating and Control of Noise (Takada, Yamauchi, Inoue) 524	Simulation (H.Ito, Samejima) 525								Information Theory (Wakamiya, Takahashi) 524			
	4			Acoustic Media Engineering (Kaburagi) 531	Musicology (Nishida, Somura) 322		Room Acoustics (Omoto) 322		Acoustic Media Engineering (Kaburagi) 531		Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building					
	1															

※1 Performing Arts Practice: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. <https://www.artsci.kyushu-u.ac.jp/campus/life/course.html>

学期	Thu					Fri					
	I	II	III	IV	V	I	II	III	IV	V	VI
2・3	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	18:30~20:00
Environmental Design							Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Ito, matsukuma, uchiama, jo, iwamoto, sugimoto) ※Some classes are held as an intensive subject			
				Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue, Yoshioka) The Design Loft, 2F, Bldg.2			Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
		History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) 2F, Bldg.2, Environmental Design Center Communication in the Arts (M.Nakamura) 322	Environmental Design Project F (Kito, Himeno) The Design Loft, 2F, Bldg.2				Environmental Design Project E (Ukai) The Design Loft, 2F, Bldg.2			
Industrial Design									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
		General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5	Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Hayama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Fuji, Saito) 512 Practical Theory of Product Design (Sugimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject		Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation			
			Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5	Data Mining I (Sawai) 525 Data Mining II (Sawai) 531							
		Physiological Anthropology (Nishimura) 531									
Future Design									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
		Editing Design (Kawade) 2F, Printing Workshop	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7	Communication in the Arts (M.Nakamura) 322	Web Service Design (Ushiyama) 525-521 Data Mining I (Sawai) 525 Data Mining II (Sawai) 531	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject	Perceptual Psychology (Remijn) 525 Social Anthropology (Tsumtsumi) 321	Common Thematic Projects A (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject	Art and Culture (Yuki, Masuda) 2F, Printing Workshop		
		Psychometrics (Remijn, Sunaga) 511	Introduction to Intermedia (Kuriyama) Design Workshop					Common Thematic Projects B (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			
Media Design									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
		Introduction to Media Design III (Fuyuno, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) Contents Design Room on the first floor of Building 2 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7	Typographic Design (Nomura) 531 Web Service Design (Ushiyama) 525-521		Media Programming (K. Inoue, Ushiyama, Hara) PC room, 3F, Bldg.7 / 533 Perceptual Psychology (Remijn) 525	Psychology of Visual Perception (H.Ito) 525 Plastic Arts Seminar (Tomotari) Design Workshop			
			Psychometrics (Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuno etc.) 511							
Acoustic Design									Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
		Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Fuyuno) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1	Seminar on Sound Culture (Hoj) 2F, Printing Workshop History of Western Music (Nishida) 322 ※Some classes are held in intensive course					
			Psychometrics (Remijn, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M.Nakamura) 322	Data Mining I (Sawai) 525 Data Mining II (Sawai) 531	Rating and Control of Noise (Takada, Murakami, Inoue) 524	Acoustic Experiments I (N.Inoue, Takada, Remijn, Yoshinaga, Wakamiya, Kawahara, Nishida, Hasuo) 322/323/524/etc.			
						Senior Project I 322 All teachers in AD course					

※Intensive subjects

Department and grade	Subject	Teaching members
Environmental Design 3	Theory of Building Construction Design	Inoue
Future Design 2	Workshop Design	Makihara
Future, Media, Acoustic Design 2	Perceptual Psychology	Remijn *Part of the regular summer semester classes
Acoustic Design 2	Physiology of Hearing	Hasuo, Remijn
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year
Future Design 2	Art and Culture	Yuki, Masuda *Part of the regular spring semester classes

(Note) The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campmate-J. Students are supposed to register all the subjects in the 1st period, including the Intensive subjects, during the registration period in April.