

Class Schedule for 2nd Semester 2026

Subjects for quarter (upper :fall quarter, lower :winter quarter) Subjects conducted in some courses 2026/9/25

course	MON						TUE						WED					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI	I	II	III	IV	V	VI
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
All courses				Design in Japan C (Yuki) 512			Studio ProjectⅢ-A Studio ProjectⅣ-A (Kyushu University Hospital x Design Project 2)	Studio ProjectⅢ-A Studio ProjectⅣ-A (An Art Project for Encouraging Dialogue)										
				Design in Japan B (Yuki) 512														
Strategic Design			Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room	Inclusive Design (Zhang) Bldg.7 1F Theater room		SD Advanced Project Ⅲ (All faculty of SD course) Bldg.7 1F Theater room					Academic Publishing and Dissemination Skills			Human Computer Interaction Design		Connected Design (Sakotsubo) 521	
				Design Innovation (Sugimoto) Bldg.7 1F Theater room	Societal Design (Zhang,Inamura) Bldg.7 1F Theater room		SD Advanced Project Ⅳ (All faculty of SD course) Bldg.7 1F Theater room					(Sarantou) Online			(Sasaki,Arima, Matsukuma) Bldg.7 1F Theater room			
Environmental Design				Advanced Acoustic Environment	Inclusive Design (Zhang) Bldg.7 1F Theater room										Advanced Heritage Studies			
			Advanced Environmental Conservation (Asahiro) 524	(Takada) 322				Advanced History of Western Architecture (Shimazaki) 521		Art History (Yuki) 532					(Fukushima) Bldg.2 3F conference room			
Human Life Design and Science			Methodology of Design Engineering (Fuji) 533									Academic Publishing and Dissemination Skills						
			Resilience Design (Ogata) Bldg.7 1F Workshop room									(Sarantou) Online						
Design Future			Design in General Education Loh Wei Leong Bldg.7 1F Workshop room		Contemporary Art Practice (Kuriyama) Design Workshop					Arts Management (Makihara) 322		Academic Publishing and Dissemination Skills						
			Resilience Design (Ogata) Bldg.7 1F Workshop room	Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room				Molecular Biology (Hiramatsu,Saito, Inoue) 532		Art History (Yuki) 532		(Sarantou) Online						
Media Design								Advanced Image Information Processing (Ono) 532				Academic Publishing and Dissemination Skills						
	Advanced Visual Media Design (Hara) 521						Intelligent Design of Visual Environment (Inoue) remote	Advanced Virtual Reality (Ho) 512				(Sarantou) Online						
Acoustic Design				Advanced Acoustic Environment			Auditory Perception	Advanced Auditory Physiology	Acoustic Imaging	Advanced Engineering Technology for Auditoriums	Time Perception						Invited Talks on Acoustic Design	
		Speech Information Processing (Kaburagi) 321	Audiology (Murakami) 3 2 1	(Takada) 322			(Remijn,Hasuo) 321	(Remijn) 321	(Yoshinaga) 321	(Omoto,Samejima) 321	(Hasuo) 321				Audiology (Murakami) 3 2 1		(All faculty of Acoustic Design course) Bldg.7 1F Workshop room	

course	THU						FRI						Intensive courses(※1) and subjects conducted every week			
	I	II	III	IV	V	VI	I	II	III	IV	V	VI				
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00				
All courses		Studio Project Ⅲ-B (Community- Centered Approach for Senior Active Life 2)	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										All courses			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Special research on design Ⅱ (first-year)(※4)			
Strategic Design		Intellectual Property Laws 2 (Tachibana) 533	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Special research on design Ⅳ(second-year)(※4)			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Design Practice(first-year)(※4)			
Environmental Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced						Advanced Thermal Environmental Engineering	Advanced Environmental Materials	Advanced Color Science (Sunaga) 531		Internship Ⅰ (※3)			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					(Kawamoto) 533	(Tsuchiya) 533				Internship Ⅱ (※3)			
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Internship Ⅲ(※3)			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced				Advanced Physiological Anthropology (Nishimura) 512	Advanced Human Informatics (Sawai) 321					Registration is not acceptable.			
Design Future			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Registration is not acceptable.			
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					Advanced Human Informatics (Sawai) 321					Registration is not acceptable.			
Media Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced							Advanced Media Services (Ushiyama) remote	Advanced Color Science (Sunaga) 531		Registration is not acceptable.			
	To Learn the Way of Thinking Psychologically for graduate student (Seno) Bldg.7 1F Theater room		Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Registration is not acceptable.			
Acoustic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced						Composition (Hojo) 322				Registration is not acceptable.			
		Speech Information Processing (Kaburagi) 321	Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					Advanced Human Informatics (Sawai) 321					Registration is not acceptable.			

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.
(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.
(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship Ⅰ" or "internship Ⅱ".
(※4) The main purpose of "Special research on design Ⅰ ~Ⅳ" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.
(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.
(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.
(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III(After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to
- (2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

- (1) It is
- (2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.
In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.
- (4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course	Communication Design Science Course		
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
			Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this course
			Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this course
						Design Strategy Research Project C	2hours/week	All staffs of this course